

Tenor Horn 1\_

# Snakes and Beans

Canonbury Brass Year 6 v. 04

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Pring arr Young

**JB intro**  
**Allegro**  
**4**

**A** Jumping Beans – play 3 times - all tutti  
2 2 0 2 0 2 2 1/2 2 1/2

9 2 2 0 2 0 2 1/2 0 2 0 1.2. **2**

**JB end** **SL intro** **B** Snakes and Ladders – play 3 times - 1 TH, 2 C, 3 tutti  
3. **4** **4** 0 1/3 1/2 1 0 0 0 1/3 1/2 1  
*mf*

15 0 1 1 1/2 1/2 1/3 1/3 1/2 0 1 1/2 1/3 0 1.2.

26 0 1 1 1/2 1/2 1/3 1/3 1/2 0 1 1/2 1/3 0 1.2.

**SL end, Pzlr intro** **C** Puzzler – play 3 times - 1 C, 2 TH, 3 tutti  
3. **4** 2 2 2 1/2 0 0 0 1/2 2 0 0 0 2 1/2 1/2 1/2  
*ff*

32 2 0 2 1 0 0 1/2 2 1/2 0 2 0

40 1.2. **2** 3. **Pzlr end** 0 1/2 0  
*ff*

44 1.2. **2** 3. **Pzlr end** 0 1/2 0  
*ff*

The musical score is written for Tenor Horn 1 in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a 'JB intro' section marked 'Allegro' and a 4-measure rest. This is followed by section 'A', 'Jumping Beans', which is played three times. The first measure of 'A' has a forte (*f*) dynamic. The second staff continues 'A' with fingering numbers above the notes and a 2-measure rest. The third staff starts with a 'JB end' section (3-measure rest), followed by an 'SL intro' section (4-measure rest), and then section 'B', 'Snakes and Ladders', played three times. The first measure of 'B' has a mezzo-forte (*mf*) dynamic. The fourth staff continues 'B' with fingering numbers and a 2-measure rest. The fifth staff continues 'B' with fingering numbers and a 2-measure rest. The sixth staff starts with an 'SL end, Pzlr intro' section (3-measure rest), followed by section 'C', 'Puzzler', played three times. The first measure of 'C' has a fortissimo (*ff*) dynamic. The seventh staff continues 'C' with fingering numbers. The final staff concludes with a 2-measure rest and a 3-measure 'Pzlr end' section, also marked *ff*.