

This Old Man

He played n , where n is a positive integer ...

Trad.

Quite steadily ♩=60

The first system of music is in 2/4 time with a tempo marking of 'Quite steadily' and a quarter note equal to 60 beats per minute (♩=60). The melody starts with a mezzo-forte (*mf*) dynamic. The second system continues the melody, featuring a crescendo leading to a forte (*f*) dynamic. A first ending bracket is placed over the final two notes of the second system.

Do the maths and you will see that these two versions are really the same!
It is just a question of which way of writing it you prefer.

Briskly ♩=120

The second system of music is in 4/4 time with a tempo marking of 'Briskly' and a quarter note equal to 120 beats per minute (♩=120). The melody starts with a forte (*f*) dynamic. The second system continues the melody, also featuring a crescendo leading to a forte (*f*) dynamic. A first ending bracket is placed over the final two notes of the second system.

Please let me know on Class Dojo if you would like backings, or fingers or note names marked, or the words, or anything else.